

ALLISON LYNCH

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Affiliations: Canadian Actors Equity Association
(CAEA): Full member
ACTRA: Apprentice member

SELECTED COMPOSING EXPERIENCE

THEATRE

<u>Production</u>	<u>Role</u>	<u>Company</u>	<u>Director</u>
Lady Macbeth and the Not Quite Dead (online)	Composer/Lady Anne	Musical Theatre Works	Michael V. Tan
Ministry of Grace	Composer/Sound Designer	The Belfry	Tara Beagan
A Christmas Carol 2020 (Online)	Composer/ Music Director	Theatre Calgary	Stafford Arima
A Christmas Carol 2019	Composer/ Sound Designer and Musical Director	Theatre Calgary	Stafford Arima
The Scarlet Letter	Composer/ Sound Designer	Theatre Calgary	Micheline Chevrier
Rosencrantz & Guildenstern Are Dead	Composer/ Sound Designer	Alberta Theatre Projects	Glynis Leyshon
Benefit	Composer/ Sound Designer	Downstage Theatre	Simon Mallet
A Tender Thing	Composer/ Sound Designer	Lunchbox Theatre	Denise Clarke
Book Club	Composer/ Sound Designer	Lunchbox Theatre	Shari Wattling
Book Club II	Composer/ Sound Designer	Lunchbox Theatre	Shari Wattling
Shakespeare's Will	Composer/ Sound Designer	Sage Theatre	Kelly Reay
A Christmas Carol 2016-18	Musical/ Vocal Director	Theatre Calgary	Denis Garnhum/ Kevin McKendrick
Equivocation	Composer/ Sound Designer	Shakespeare Company	Kevin McKendrick
Adventures of a Black Girl in Search of God.	Composer/ Musical Director	Ellipses Tree Collective	Marilyn Potts
Romeo and Juliet	Composer/ Sound designer	Theatre Calgary/ Shakespeare	Joseph Ziegler
The List	Composer/ Sound designer	Urban Curvz	Micheline Chevrier
Double Indemnity	Composer/ Lyricist	Vertigo	Craig Hall
Twisted	Composer/ Songwriter	Forte Musical Theatre Guild	David Van Belle
The Penelopiad	Composer/ Musical Director	Arts Club (Vancouver)	Vanessa Porteous
The Penelopiad	Composer/ Musical Director	Alberta Theatre Projects	Vanessa Porteous
Thy Neighbor's Wife	Composer/ Sound designer	Urban Curvz	Valerie Planche
Essay/ The Russian Play	Composer/ Sound designer	Urban Curvz	Glenda Stirling
It is Solved by Walking	Composer/ Sound designer	Urban Curvz	Katherine Waters
Princess Prudence and the Fairest in the Land	Composer/ Lyricist	Evergreen	Jacqueline Russell

FILM & TV

<u>Production</u>	<u>Role</u>	<u>Company</u>	<u>Director</u>
-HUDSON	Composed and performed. original song "Try" for episode 6	CBC GEM	Michelle Morgan
-State of (the) Art <i>*WINNER* Best Doc under 30m - AMPIA Awards 2018</i>	Composer/ Sound Designer	BLMRS	Chris Dowsett

PODCAST

<u>Production</u>	<u>Role</u>	<u>Company</u>	<u>Director</u>
-Pretty/Ugly	Composer/Sound Designer	Theatre Outré	Brett Dahl

VOCAL/ MUSIC PERFORMANCE EXPERIENCE

<u>Group</u>	<u>Role</u>	<u>Genre</u>
The Allison Lynch Quartet Gigging for the past 10 Years in Calgary/ Edmonton/ Vancouver/ Toronto	Lead Singer / Violin/ Ukulele/ Guitar	Singer-songwriter
Allison Lynch -original album Skin & Flame Released June 2017 Ontario tour, summer 2018	Vocalist, songwriter/ violin/ ukulele/guitar	Jazz-pop
Jazz YYC concert Headliner	Vocalist, Bandleader	Jazz/ pop

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Dandi Productions (Performed with the Malaysian Philharmonic, Victoria Symphony and Winnipeg Symphony Orchestras, 2014/15)	Vocalist/ Performer - "The Mysterious Maestro" "Jack and the Beanstalk"	Orchestra accompanied TYA
Foothills Brass Quintet Remembrance Day Concert 2016/17	Guest Vocalist- "Songs of the 40's"	Jazz/ Big-band
The Calgary Jazz Orchestra Valentine's Concert 2015	Guest Vocalist- "Art of Romance/ Art of Soul"	Jazz/ Soul
Rubim de Toledo Salsa Band Various Performances from 2012-Present	Vocalist	Jazz/ Latin-Jazz
Tyler Hornby Quartet Wine-Oh's Calgary	Vocalist—The Songs of Cole Porter	Jazz
The Swinging Bovines (Five years, Emerald Lake Lodge, BC)	Vocalist- New Year's	Jazz/ Soul
Collegium (Early Music) 2009-2011, University of Calgary	Soloist / Vocal Ensemble	Classical / Opera
Kris Demeanor and Cutest Kitten Ever Group since 2009, performing in AB, SK, BC And ON	Vocalist	Folk –pop
New West Theatre Summer 2010-2012	Vocal Director 2011/12	Pop/ Rock/ Motown

AWARDS AND NOMINATIONS

***AWARDED** the 2019 Critic's Choice award for Outstanding Design from the Greater Victoria Regional Arts Awards, Belfry Theatre, Victoria, for *Ministry of Grace*, Directed by 2019 Siminovitch winner Tara Beagan.

<u>Betty Mitchell Award Category</u>	<u>Production</u>	<u>Company</u>	<u>Director</u>
-Outstanding Sound Design or Composition	The Scarlet Letter	Theatre Calgary	Micheline Chevrier
* AWARDED (2019)			
-Outstanding Sound Design or Composition	Rosencrantz and Guildenstern Are Dead	ATP	Glynis Leyshon
<i>NOMINATED (2019)</i>			
-Outstanding Production of a Musical	Twisted	Forté	David Van Belle
* AWARDED			
-Outstanding Musical Direction	The Penelopiad	ATP	Vanessa Porteous
<i>NOMINATED</i>			
-Outstanding Composition	The Penelopiad	ATP	Vanessa Porteous
<i>NOMINATED</i>			
-Outstanding Composition	Essay / The Russian Play	Urban Curvz.	Glenda Stirling
<i>NOMINATED</i>			
<u>Jessie Richardson Award Category</u>	<u>Production</u>	<u>Company</u>	
-Outstanding Composition	The Penelopiad (Vancouver)	The Arts Club	
<i>NOMINATED</i>			

YYC Music Awards Category

-Jazz Recording of the Year for *Skin & Flame 2018*
NOMINATED

TRAINING AND EDUCATION

University of Calgary: **Bachelor of Music in Vocal Performance and Composition (with Distinction)**

Saint Mary's University College: **Acting** : Grant Reddick / Marilyn Potts **Voice** : Jane MacFarlane
Movement : Anita Miotti **Playwriting**: Eugene Stickland